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MILLEDGEVILLE, GEORGIA

# The Colonnade

Vol. XXXIV No. 3

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

November 21, 1958

## Eleven Girls Are Elected To Who's Who Membership

By Mariella Glenn

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES is a national organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities in leadership.

Recognition by Who's Who means that the student was, first, officially recommended by the university or college he attends and then accepted by the organization.

College juniors, seniors, and students enrolled in graduate courses are eligible for nominations. Selection of nominees is conducted by campus committees and usually involves student-faculty participation.

Eleven girls from GSCW are honored this year. They and their activities are: LYNETTE ARD, Atlanta, freshman — Freshman Y Commission, Class President, Colonnade Staff; sophomore — Class President, Colonnade Staff, Spectrum Staff; junior — Junior Advisor, Class President, Beta Alpha; senior — Chairman of Judiciary, Pi Omega Pi; ALICE BATCHELOR, Blakely, freshman — Vice-President of Dormitory; sophomore — Modern Dance Club; junior — Recording Secretary of CGA, Modern Dance Club; senior — Representative to CGA; LOIS CHAPMAN, Brunswick, freshman — Freshman Y Commission, A Capella Choir, Beta Alpha; sophomore — Intercollegiate of Y, A Capella Choir; junior — Junior Advisor, Secretary of Y; A Capello; Allegro; Vice - President of Dormitory; senior — Representative to Honor Council; CYNTHIA CUNNINGHAM, Brunswick, freshman-Westminster Fellowship, Dormitory President, Freshman Y Commission, A Capella Choir; sophomore — Treasurer of Y, A Capella Choir; junior — Junior Advisor, Vice - President of CGA, A Capella Choir, ACEI, Honor Council, Judiciary; senior — President of CGA; CAROL JEAN FOX, Memphis, Tennessee, freshman — Spectrum Faculty Editor; sophomore — Phi Sigma, Band, Spectrum Staff; junior — College Theater, Chemistry Club, Spectrum Staff; ANN GOOGE, Way-

## Red, Black, Green, Purple Vie For Golden Slipper Tonight

By Sue Jackson

Slipper time is at GSCW! Tonight, November 21, at 8 P. M., Russell Auditorium will be the site of a spectacular climax representing two weeks of hard, yet fascinating work. Dreams and visions will become a reality when the Golden Slipper is presented to either the Class of '61 or the Class of '62.



General Chairmen: Shirley Reeves, Christine Culpepper, Charlotte Hollis, Billy Anne Beckum.

## Alumnae Flock To Homecoming Fun Tonight, Sat., Sun.

Students of GSCW will celebrate Homecoming beginning today, Friday, November 21. Parents of Jessies and alumnae will be guests of the college during the weekend. Many activities are planned for the enjoyment of students, faculty, and visitors, including Golden Slipper and Play Day. Plans for the alumnae who will be visiting us this weekend include registration on Friday at Sanford Hall, where they will spend the night. This evening they will sit behind their sister classes at the annual Golden Slipper contest.

From 10:30 - 12:00 on Saturday morning, an informal coffee will be served in the Student Union, during which time the former Jessies will reminisce about the "good old days." Luncheon plans are in the offing for Saturday noon, and Saturday night the class of '59 will challenge the class of '58 to a volleyball game.

## Atlanta Symphony In Milledgeville December 1 And 2

The Atlanta Symphony Orchestra will be in Milledgeville on December 1st and 2nd to join with the Georgia State College for Women and the Milledgeville Symphony Guild in ushering in the Christmas season with the annual Christmas Music Festival.

The Festival will get under way on Monday afternoon, December 1, with the Young People's Concert. At that time young people from surrounding counties will gather to hear a program by the Atlanta Symphony Orchestra. On the evening of December 1 the Orchestra will perform their "Evening Concert." Tickets for this event may be purchased at Culver & Kidd's, Overstreet's, and Evan's drug stores, and from Community Choir members. They are \$2 for adults and \$1 for students.

The students of GSCW and citizens of Milledgeville are grateful to the Milledgeville Symphony Guild in cooperation with GSCW as they make this presentation possible by their support.

Tonight the classes will present skits, the themes of which are a carefully-kept secret up until the moment the curtains part in the auditorium. Juniors and Freshmen compete against Sophomores and Seniors for the prize, a real Golden Slipper that is small in physical dimensions but large in implications. It is a symbol of the "Slipper Spirit" realized by those who have participated in the contest and who know the full meaning of Golden Slipper. GSCW students consider the actual contest only a part of the fun. Many hours of preparation have gone into the themes of the skits, the costumes, the songs, and the props. Hammering, mixing paint, tearing paper strips for paper mache, and figuring out ways to make seemingly-impossible props, are a part of the happy memories of Slipper. The two weeks before the contest are filled with pep meetings, during which the sister classes join in songs composed especially for the occasion. Spontaneous group singing is heard often in the Student Union, and in front of the dining hall, as students enthusiastically join in the spirit of the event. Each class may put up a display and seven posters, five of which will be judged. Points to be judged are: Display 14%; Posters, 7% Songs, 29%; Programs, 5%; Costumes and Entrance, 45%. There will be three judges secured by the President of CGA. Each class will have a budget of thirty-five dollars; points will be subtracted from the class score for all money spent over that amount.

### FLAG RAISING

On the Wednesday before Golden Slipper, flag-raising was held during chapel period, between Parks and Atkinson halls. After singing pep songs, each class raised its flag and sang its class song. When the class flags had been presented, the President of CGA unfurled the Golden Slipper flag. This morning a special chapel program will be held at which time the classes will join in singing their pep songs. The program will be concluded by the singing of the Golden Slipper song.

### CLASS CHAIRMEN

The general chairman for the Freshmen and Juniors are Shirley Reeves and Charlotte Hollis. Chairmen are as follows: Songs, Ann Lou Pigg and Betty McWhorter; Display, Laura Shipes, Carol Jo Mays, and Marian Williams; Posters, Pat Edwards and Elice Lavender; Costumes, Carol Kinard and Dee D'Aubert; Theme and Entrance, Dianne McGill and Christine Chandler; Flats and Props, Carol Franklin and Judy Coggins; Typing, Carol Walton and Jane Thornton. Song leaders for the Freshmen - Junior classes are Pat Williams and Laura Wilkins.

General chairman of the Sophomores and Seniors are Christine Culpepper and Billie Anne Beckam. Other chairmen are as follows: Songs, Suzanne Rockett and Pat Hyder; Display, Sally Taylor and Mary Lou Trussell; Posters, Eve Meacham and Doris Brock;

Cont. on Page 4

## Messiah Highlights Christmas Season

Highlighting the Christmas Season in Milledgeville will be the presentation of Handel's "Messiah" on Tuesday, December 2, 1958, at 8:30 p.m. in Russell Auditorium.

The Milledgeville College Choir assisted by the singers of Milledgeville, Sandersville, and surrounding communities will sing under the direction of Dr. Max Noah and accompanied by an ensemble from the Atlanta Symphony Orchestra and Miss Maggie Jenkins, organist. The soloists will include Mary Jo Andrews, contralto, soloist in Atlanta, Joe McKee, tenor; and Haskell Boyter, bass.

The students of GSCW and citizens of Milledgeville are grateful to the Milledgeville Symphony Guild in cooperation with GSCW as they make this presentation possible by their support.

## Seniors Accept Code In Ceremony November 11

In an impressive ceremony, the members of the senior class signed the Senior Code, a code granting certain standards by which they may live during the school year.

The event took place on November 11 in the Recreation Parlor of Beason Hall.

The signing of the Senior Code was lead by the president of the senior class, Carolyn Hughes, with the class officers and class members signing in this order.

The signing of the Senior Code is a solemn occasion when each person pledges her honor to uphold this Senior Code.

Daisy Hammett Barbara Martin



Marion Moore Barbara O'Neal



**Watch That Ball!!!**

by Kay Holland and Anne Smith

While one is at college, new encounters are to be expected. After one year of profitable experience, one may not look for such novel and diversified occurrences during the later years. We are fortunate here at Jessie in that our Physical Education Department strives to broaden our backgrounds of experiences by affording a delightfully inviting team sport. You are right—Field Hockey.

The equipment for this intriguing breathing-taking group activity consists of a stick, shin guards, and a ball. The hockey stick resembles an upside down walking cane or a peppermint stick. One can not hit the little ball with the curved side. Why, we don't know—we just always do. Those atrocious shin guards are really great for the shins, but when the ball hits the calf of your leg, they do not help one little bit. We suggest riding boots. The little ball has characteristics all its own. A word from the wise—"When you see it coming, you had better step aside."

Just like football there are eleven players on each team. The funniest looking member is called a gosling. Her official attire is composed of padding from thighs to toes. After one dashes down the field like crazy, trying with might to score, she has the audacity to kick that little ball back into the midst of the charging players—fun? Yes, fun!

After a brief association with this sport, one hears such terms as tackling, bullying, and dribbling. In practicing one has a partner. I was severely reprimanded when I tackled Kay the first time. We learned in elementary school that bullying just was not done. In hockey it is a necessity.

To the Editor:

Rat Day is what the Jr. class chooses to make it. To say that Rat Day is silly, foolish and outdated is a reflection on the attitude and spirit with which the day is planned and carried out. To do away with the time honored initiation of Frosh into college life is to admit that the students are capable of neither proper planning nor acceptable attitudes.

Perhaps the attitude of all upper classmen should be modified to give the Freshmen a feeling that Rat Day is fun and fellowship. Then when the Day comes the Juniors should make a special effort to see that the day is one of understanding and fun and is not one of domineering demand.

It would be good to see Rat Court lean toward being more serious and meaningful as opposed to frightening and blatant.

Abolish it, never! Change it, yes! Make it better for next year's Freshmen. Rat Day is what you make it.

Elizabeth Bridges  
Class of '59**Georgians Go North**

A sure cure to avoid being lonely up North (especially at ACP conventions) is to wear a name tag with the word Georgia on it.

Upon arriving in "The Windy City"—possibly named both for its climate and its people—we were taken on a scenic tour of Chicago by our taxi driver. Picture in your minds—if you can—four Georgia Peaches, who had never been north of the Mason Dixon and used to stately white columns and colonial homes, suddenly transplanted into a residential district whose houses were apparently combinations of gingerbread and medieval castle architecture.

Very calmly and sedately we checked into the Conrad Hilton, although for some odd reason we kept tripping over each other. After searching for our living quarters for fifteen minutes (all on the wrong side of the building) we found ourselves on the eighth floor. We were lucky, we could have been on the twenty-fifth.

Hungry as always, we immediately went in search of food and wandered into a marvelous restaurant. During our meal, being the cynosure of attention, we were afraid we had wandered into the men's club by accident. After hardly devouring their "rolls" something like our corpones; only made of flour and water—we lugged ourselves up stairs to start a glorious four days of conventioning before we "licked out"! Sorry, no more room! If you want any more pertinent info, see Lora, Bo, Pat, or Ann.



"Are you going to sit up all night making up those test questions?"

**Spirit Of Golden Slipper**

I am the Spirit of Golden Slipper. I am alive in the hearts of those who love me. For these people I am a symbol of that which is wonderful. I am the part that flares up when sister classes sit about me and the ember that revives itself when sister classes of the past join in and sing my message. My message is one of hope, of laughter and song.

I am the provoker of thought, the beauty in tears. I am the sparkle that lights the Jessie's eyes when they talk to me. I am the beating of a young girl's heart as she dreams of me and the glory that I bear. I am the spirit of winning and of losing. I am the spirit of fair play and nobleness in victory or loss.

Where there is friendship, work and a happy people, there I am also. I travel the echo of the sound of words of hope, joy and sincerity. I am a part of all I have met and they are a part of me.

Unchanged by passing of time, but richer for the past, I move headstrong into the future, ever traveling the arch of birth, life, and retirement—only to be reborn each year from within the hearts of those who carry me in their memories of pleasant things for which I stand.

I am the spirit of Golden Slipper. I am alive in the hearts of those who love me.

Reprint, COLONNADE, November 15, 1954

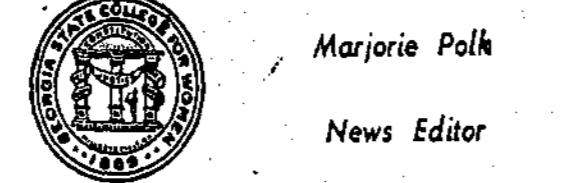
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Published bi-weekly during the school year, except during holidays and academic periods, by students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price, \$1.25 per year. Member of Associated Collegiate Press, National Advertising Service, and Georgia Collegiate Press Association.

Printed By The Union-Recorder, Milledgeville, Ga.

**Dr. Lee Welcomes Alumnae**

To the Homecoming Alumnae:

Just a few years ago you were initiating me into the mystic rites of Golden Slipper. Certainly the symbol and the spirit of the Slipper have grown with each student generation. Even now you will notice new ideas in the 1958 Model. It is our fond hope that you will enjoy this Homecoming fully as much as we enjoy having you return.

Most cordially yours,  
Robert E. Lee, President

**The Penetrating Pendulum**

*Ed. Note: With this issue The Colonnade is beginning a series of articles and commentaries by GSCW faculty members which we think will prove instructive and thought-provoking to our readers. Deep appreciation is extended to Mr. Matthews of the Social Science Department for his willingness to contribute this article.*

Mr. Roy Matthews

It can be asserted, without too much reservation, that today we live in a politically divided world. Opposing the United States and her allies of Western Europe and mutual friends in other areas is the Union of Soviet Socialist Republics, her satellites and associated countries. In popular language the world is aligned as the East versus the West, or the idea of communism and its brand of imperialism against the capitalistic democratic nations and their concept of world control. The two leading powers are, of course, the United States and Russia, as these nations through a series of events and circumstances have come to occupy such roles. Yet, from an historical view, this is not surprising—especially if Russia is examined.

Sprawled over nearly one-seventh of the earth, stretched from one continent to another, yet closed in by strategically located powers and hampered in obtaining warm water ports and trading areas, Russia has been frustrated long in their expansion plans. This problem was understood by a large number of Russian leaders, however only a few tried to remedy it.

Many ideas were shared at this conference and every college represented benefited by the phrase: "When ability and opportunity meet there's bound to be something done." The 1958 G.A.F.C.W. Conference will be held at Wesleyan College.

Field Hockey is the intramural sport being offered the remainder of this quarter. Each Monday and Wednesday, Miss McNeill has been teaching the fundamental skills of

These rulers used a combination of diplomacy (treaties, secret agreements), force (war, brief skirmishes) and deception (threats of war alternating with talks of peace). Such tactics have been utilized by present day heads of Russia; and coupling them with the age old idea of warm water ports, distrust of neighbors, and desire for more land, along with the Marxist doctrine of world rule and its battle against capitalism, the leaders have done a masterful job of aggrandizement since 1917.

As in earlier years when the expansion pendulum would oscillate from her eastern boundaries to the southern line and to the west and then back again, so today does Russia's plan call for a slow swing of the pendulum. Its arc has become increasingly wider since 1945—Europe and Asia. One month the pendulum has its force against Formosa or Indo-China, the next six weeks it may be along the Afghanistan border or into the unsettled Middle East, and as this article is written Western Europe, with Berlin as the focal point, is being pressured.

This process, as noted above, is not new, and to the interested student it is a very fascinating process to watch this ancient contest being performed today. True, force has now been relegated to a secondary level in preference to diplomacy and bluff; yet, the game continues with the stakes mounting and both sides holding strong hands with the hydrogen bomb as joker and the ballistic missile as ace high.

PENNY SZWAST

**Rec In Effect**

"A merry heart doeth good like a medicine." Proverbs 17:22

During the weekend of November 7-9, the Georgia Athletic Federation of College Women held their 1958 conference at Mercer University in Macon, Georgia.

Friday evening Mr. Jim Goodin spoke on the emphasis placed on recreation in Georgia. He professed the idea that, "Recreation should be for all girls, not just the highly skilled." Friday night three indoor demonstrations were presented. Mercer University demonstrated the art of judo. This proved quite interesting and challenging to everyone. A fencing duel was presented by Wesleyan College. The Modern Dance Club included: Betty Baldwin, Carol Brantley, Doris Brock, Marion Brown, Mary Ann Burris, Elaine Curry, Faye Dunn, Kay Dunn, Boo Dykes, Barbara Grant, Mary Harman, Sandi Harris, Crolyn Foster, Patricia Gibson, Barbara Floyd, Anne Hollingsworth, Claudia Hughes, Mary Kinghorn, Pat Nelson, Patsy Reece, Peggy Shuman, Peggy Starnes, Myrna Weatherford, Miss Helen Wild, Bobbie Wood, and Janelle Wright. Barbara Thawley is the senior club president and Dr. Barbara Beiswanger is the faculty advisor for the club.

Three concerts at least are planned for the Band this year. The first date was chosen from the standpoint of having a built-in audience. Realizing that most of the cut prerogatives will have been used by this time, the director, who still prefers to remain anonymous, feels that he will have a near full house to play to. For those "suddenly taken ill and removed to the infirmary" a special taped program is planned—so don't try to get away! You're trapped and you know it!

The Band is open to all GSCW students who have at least one year practical experience on an instrument. Rehearsal time is from 7 to 8 Monday and Wednesday evenings in the band room of Porter Fine Arts Building. The music department has many instruments available for student use, and more are expected. There is no charge for the use of these instruments. Credit is given for the band course at the rate of one hour per quarter. Those of you who might still be interested in joining the Band—HEY ALL YOU CLARINET PLAYERS, HEAR THIS, "YALL" - WAKE UP

New tumbling recruits include: Trina McKay, Myrtle Carpenter, Maxine Williams, Bernice Simpson, Beverly Blank, Lane Harden, Beverly Fowler, Joanne Nix, Gay Blackwell, Rita Perdue, Linda Campbell, Carol Kinard, Judith Ann Szwast, Charlene Tribble, Tammy Vincent, Barbara Zervoglou, Dee Bailey, Margaret Shepherd, Barbara Low, Margaret Connell, Lea Reynolds, Ellen McNair, Ann Miller, Janice Mangham, Annette Miles, Shirley Odom, Lynn Meade, Betty Jo Brennen, Ann Robinson is president of Tumbling Club and Miss Beatrice McNeill is the club advisor.

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## December 6 Date Of Christmas Dance

GSCW's Annual Christmas Dance will be held Saturday, December 6, with Eddie Allen and his Orchestra furnishing the music. Eddie Allen's Orchestra is known by GSCW students as he played for last year's Christmas Dance. The dance is to be held in the gym and will begin at eight p.m. Tickets will cost \$1.50 a person or \$3.00 a couple and will go on sale at a later date. A breakfast will be served after the dance. Sign-up sheets for this breakfast will be posted when the tickets go on sale.

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## Campus Club Activities

### — Pi Gamma Mu —

Pi Gamma Mu, which is an honorary society for students, faculty, and alumnae who have distinguished themselves in the social sciences, recently admitted six new members. Miss Pauline Roberts, Miss Marilyn McCrary, and Miss Evelyn Bohler were selected from the student body. Faculty members chosen for this honor include Mr. Roy Mathews, Dr. Ruth Sneed, and Mrs. Mary Leyda.

To be eligible to meet the requirements for acceptance into Pi Gamma Mu, a person must have no academic failure in any subject. Admittance requires an average grade of not less than B and twenty semester hours in the study of social science. The formal initiation will take place in the spring.

Other student members are Sylvia Leard, Annette Davis, and Eva Zikitis.

### — Home Economics —

The GSCW Home Economics Club presented a skit to the Tift Club on November 11 as part of the State Home Economics Club exchange programs. The script was written and presented by

Charlotte Hollis, Christine Chandler, Evelyn Richardson, Pat Patillo, and Corinne McLemore. Miss Neva Jones accompanied the girls.

The club has as its projects this year: to promote fellowship among home economics people, of which the trip to Tift was a phase; to prepare a permanent file on school, state, and National level; and to promote public relations by financial support to the Georgia Home Economics Association.

### — A.C.E.I. —

This month the A.C.E.I. club had a joint meeting with the I.R.C. and the Literary Guild. Mrs. Clair Bishop spoke to the group on "How I Write Children's Books." Mrs. Bishop, a native of France, has been a citizen of the United States for twenty years. Since living in the United States, Mrs. Bishop has become very famous for writing children's books.

At the end of her talk Mrs. Bishop gave the students and faculty members a chance to ask questions, and she answered them with much enthusiasm. Mrs. Bishop remarked that she is in the midst of writing another book now.

### Cont. from Page 1

Costumes, Patsy Williams, and Martha Ann Brewton; Theme, Ann Jane Yarbrough, Glenda Wilson, Ann Robinson, and Polly Roberts; Entrance, Suzanne Pharr and Lynette Ard; Flats and props, Nancy Ogletree and Annette Miles; Typing, Marie Shaw and Linda Godwin. Songleaders for the Sophomore - Senior classes are Ann Jane Yarbrough and Susanne Rockett.

### Cont. from Page 1

Honor Council, Recreational Association Board, International Relations Club, Baptist Student Union, Chemistry Club; junior - Junior Advisor, Treasurer of CGA, Bible Study Breakfast BARBARA O'NEAL, East Point, freshman - Freshman Y Commission, Colonnade Staff; sophomore - Y Publicity Chairman, College Theater, Phi Sigma, International Relations Club; junior - Junior Advisor, Alpha Psi Omega, Literary Guild.

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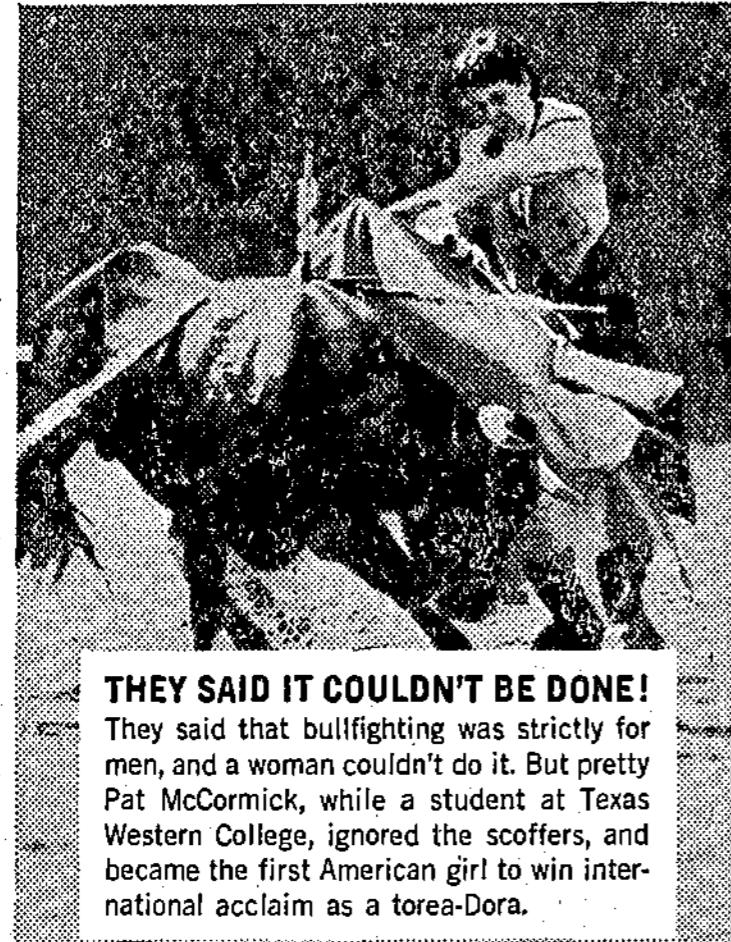
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